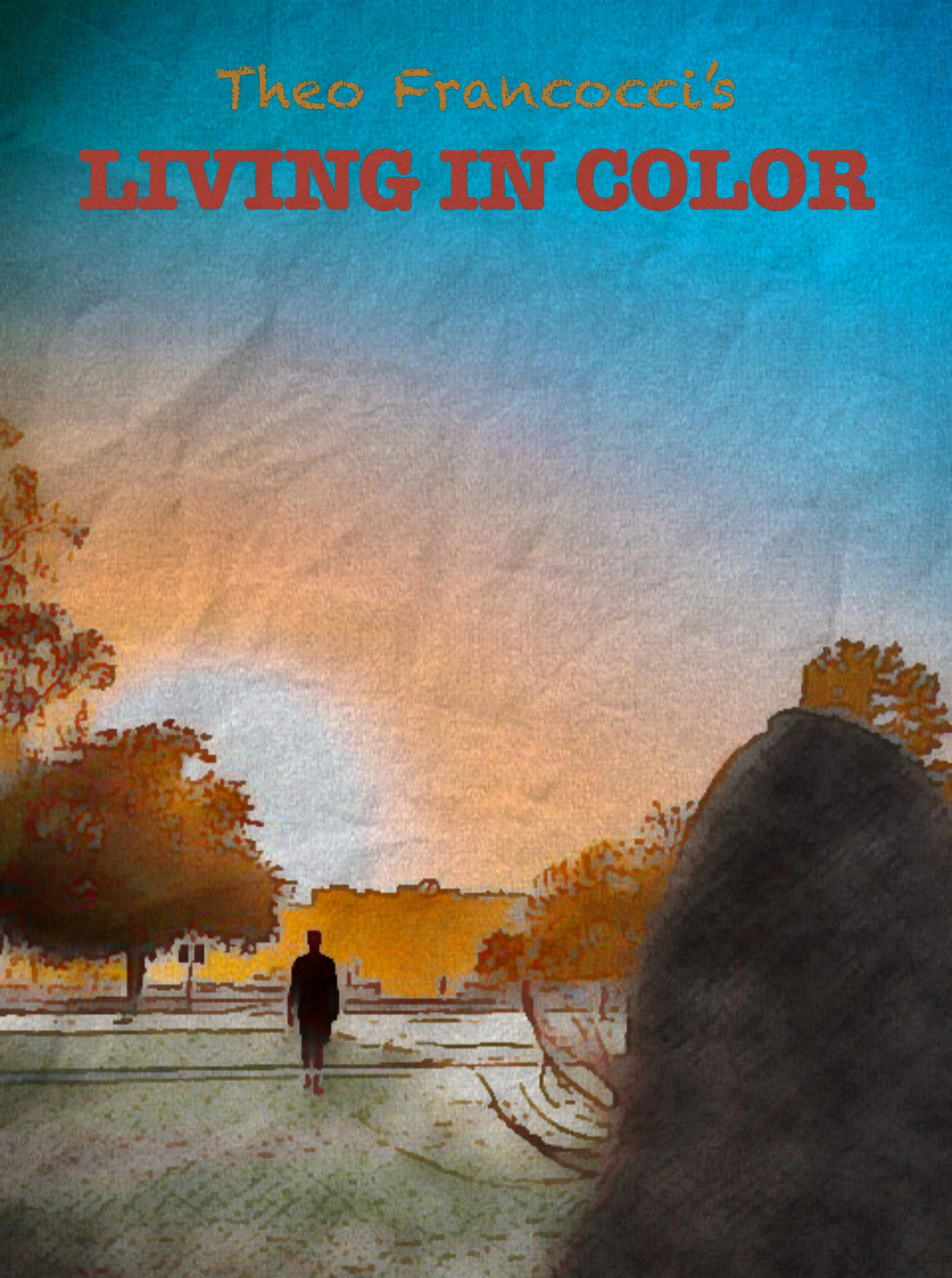


Theo Francocci's

LIVING IN COLOR



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GENRE: Romantic / Drama / Animation

LOGLINE: When Alex and Phoebe meet, they bring color to each other's lives, but they have to learn to accept themselves to be in a healthy relationship.

ALEX

Alex is a musician / composer in his mid-20s. He appreciates every kind of music, from classical to hip hop. Alex feels depressed because he still thinks about his ex-girlfriend, and that's why he is surrounded by grayness. Without love, Alex sees everything in black and white. Alex loves surrounding himself with music gear and film stuff. In college, he meets Phoebe, and soon he falls in love with her.

CHARACTERS:



PHOEBE

Phoebe has a passion for dancing. She studied ballet and contemporary dance from a young age. Phoebe doesn't believe in love since her boyfriend Rob cheated on her. Now in her mid-20s, Phoebe falls in love with Alex, but she carries the scars of her previous relationship. No matter how much in common she has with Alex, like the passion for music or the love for cinema, Phoebe is afraid to commit to a relationship.

STORY:

Alex sadly floats in his grayness. He lives in his gray world, but Phoebe appears as a light in the darkness; she is a new student at school. In class, Alex starts seeing colors when Phoebe is around. Alex is in love with Phoebe, but he tries to protect himself. At the same time, Phoebe notices Alex's attentions, but she keeps it easy. One day, knowing that Alex likes her, Phoebe takes the initiative and kisses him.

After some time, the two meet at a party. Alex gives her the message to meet up later that night. She receives the message and decides to go. Phoebe reacts to Alex's good manners and is happy to be with him. Phoebe plays Alex's piano, and soon the two make love. They are completely happy. However, Phoebe starts acting weird after receiving text messages from Rob, her ex-boyfriend. Alex doesn't know how to be - he wants Phoebe, but is afraid to let her in. One day, Phoebe gets jealous and tells Alex that she doesn't want to have a relationship. Alex is confused. Eventually, Phoebe reveals that she saw her ex-boyfriend, and Alex runs away, in pain.

Alex sees that all the colors start collapsing, and Alex wonders if continuing the relationship is savvy or not. Phoebe knows she made a mistake, but she doesn't regret it. Eventually, Alex decides to go back to Phoebe and give the relationship another try. However, Alex feels that the relationship is not going anywhere. In the end, Alex takes the courage and tells Phoebe that he wants to definitely break up with her. Phoebe is sad by this decision, but understands that she has to stop the unhealthy relationship with Rob if she wants to be happy and free. Alex lives finally in color by himself.

ABOUT THE WRITER:

Theo Francocci is an Italian Writer/Director based in Los Angeles, CA. After a career in post-production as a sound designer and editor, he decided to enroll in the UCLA Extension's Film and TV Development certificate program.

Theo's first short film, "Wholeheartedly," has been awarded Best Drama Short at Hollywood Just4Shorts, Best International Short Drama at Venice Shorts, Best Indie Filmmaker at TopShorts, Award of Excellence at Global Shorts, Best Director at Toronto Short Film Channel, and multiple Honorable Mention awards at Los Angeles Film Awards and Independent Shorts Awards.

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